

# Poetry

### "Balades Perdues"

translated from French to "Walks to get lost" is an international circus performance company specialised in-site-specific performance and streetshows.

The two circus artists Millie and Sebastian seek to get lost
and to find
themselves again,
on and off stage.

## Moving Bodies & Objects

A Cyr Wheel
grounded
on the floor,
Balls,Clubs & Hoops
high
in the air,
partner acrobatic
connected between
two bodies!

## Circus Arts

### **Tour 2022**

Flying Carpet Festival Heimwertsfestival

Streetshows
Split (CR)
Sarlat La Caneda (FR)
Argeles Sur Mer (FR) and Collieure (FR)





## Support in creation

Maison Des Jonglages(FR)
Katapult (GER)
Rue De Cirque (FR)
Cirkus Kolektiv (CR)
Theaterhaus Mitte (GER)





## Sebastianos Vald

...was born in Chile, living now between Berlin and Toulouse and is a circusful person for over 20 years. He was formed in the National Circus School of Brazil and shaped by many years of own research in his discipline, various workshops and theater classes.

A juggler in all senses:
if he is motivated - he juggles,
if he is confused - he juggles,
if he likes to explore he juggles.

Since 2012 Sebastian has been a touring street artist around Europe (just to name a few: Aurillac/ Avignon/ Ramonville/ Sarlat de Canéda) and since 2020 involved in the circus company Balades Perdues.

Besides his passion for circus, he has a Bachelor in Philosophy, a Master degree in "Art Du Spectacle" (Performing Arts) and enjoys poetry in his free time.

## Millie Turnado

...is a contemporary circus artist from Berlin, who graduated 2021 from the circus school "Die Etage". She specialises in Cyr Wheel, Hula Hoop Juggling and includes dance and improvisation into her practices.

At the age of 9, Millie started her colourful path in a youth circus in Berlin. After joining a pre professional youth circus program in the US for one year, and paddling on a bicycle 10000 km around the world, she decided that she would like to explore the wheel from a different angle.

She left her bicycle and fell in love with the Cyr Wheel, which has taken her since then on an interesting research journey of spinning, falling and catching.

Millie is involved in various projects with the Company "Balades Perdues", as well other performative projects in Germany (for example Atemzug e.V.)

Besides that, Millie finds inspiration in the colour pink, spending time with children, the smell of India and feminism.



## **Technical Rider**

## <u>Duration of the show</u> 30 Minutes

#### Audience

Adaptable for different venues and setups.
Acceptable for children and international public.

## <u>Minimum stage dimensions</u>

Preferably 8m in diameter circle or 8x8m square (Minimum is 5x5m square).

If the audience is placed directly at the stage it's necessary with an extra safety distance of 2m from the performing area.

#### If inside:

A dance vinyl floor or a non-slippery wooden floor, clear concrete floor or similar.

The floor should be hard, clean, even surface and not raked.

Clear height, minimum 5m from the floor

## <u>Technical support</u>

Light and Sound will be provided by the company Balades Perdues, if not differenty agreed.

#### Set up

The artists will be at the place of the performance at least 2.5 h before the show.



